

ZEVGMA

by Justin Earl Grant

December 1st - 18th 2018

The Jung Center: 5200 Montrose Blvd, Houston, TX 77006, USA

Opening reception: Saturday, December 1st @ 5pm

More information: justinearlgrant.com



ZEUGMA by Justin Earl Grant

On the paper absences, excesses, contrasts and subtleties make up a network of emotionality from which they recreate meanings. The poetics of Grant's work urges us to explore around the omissions of our daily interpretations.

Bio of Artist:

Justin Earl Grant is a self-taught artist residing in Houston. He has lived in Philadelphia, Pennsylvania; Buenos Aires and Santiago de Chile in South America. He studied Pure Mathematics in University of Texas before he started his artworks in 2005.

His work has been exhibited both nationally and internationally such: Petit Palacio Gallery (2009), Espacio de Arte UCEMA (2012), and Galería de Arte Buenos Aires Sur (2014) in Buenos Aires Argentina; Casa de la Cultura de Ñuñoa (2014), Casona Puyó (2015), Radicales (2015), Casa de la Cultura de Recoleta (2015), and Espacio Matta (2016) in Santiago de Chile; Amarillo Art Museum (2017), and Houston Public Library (2018) in Texas. His work is in several private collections.

Sobre el papel ausencias, excesos, contrastes y sutilezas configuran un entramado cargado de emotividad desde donde se recrean significados. La poética de la obra de Grant insta a explorar en torno a las omisiones de nuestras interpretaciones cotidianas.

Justin Earl Grant es un artista autodidacta que reside en Houston. Él ha vivido en Philadelphia, Pennsylvania; Buenos Aires y Santiago de Chile en América del Sur. Estudió Pure Matemáticas en la Universidad de Texas antes de comenzar sus obras de arte en 2005.

Su trabajo ha sido exhibido tanto a nivel nacional como internacional como: Galería Petit Palacio (2009), Espacio de Arte UCEMA (2012), y Galería de Arte Buenos Aires Sur (2014) en Buenos Aires Argentina; Casa de la Cultura de Ñuñoa (2014), Casona Puyó (2015), Radicales (2015), Casa de la Cultura de Recoleta (2015) y Espacio Matta (2016) en Santiago de Chile; Amarillo Art Museum (2017) y Houston Public Library (2018) en Texas. Su trabajo está en varias colecciones privadas.

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Maintain the surprise.

Between surprise and desire.

Unlike the repetition of the stories already told or the series of finished realisms of the existing machinery of art, the work that Justin Earl Grant exhibits with the title of Zeugma seeks to maintain the surprise, a contingency that results from the encounter with his production.

Discomfort is the starting point towards the search. Human figures are insinuate, but they are only incomplete strokes where one could identify in a flow with other elements also unfinished.

Between rejection and attraction, between opacities and brightness, in desolate landscapes or invented astronomies, it impels us to invent stories, to imagine places, to unleash emotions.

What it projects is light of a lack, of what it is not there, of what it is insinuated, of what it is missing. The lack generates desire. It leaves us desirous, restless, seekers.

Loreja Hojman Davis

Mantener la sorpresa.

Entre la sorpresa y el deseo.

A diferencia de lo repetitivo de los relatos ya contados, de la serie de realismos acabados por la maquinaria existente del arte, La Obra que expone Justin Earl Grant con el título de Zeugma busca mantener la sorpresa, contingencia que resulta del encuentro con su producción.

La incomodidad es el punto de partida hacia la búsqueda. Las figuras humanas se insinúan, pero son sólo trazos incompletos donde uno podría identificarse en un fluir con otros elementos también inacabados.

Entre el rechazo y la atracción, entre opacidades y brillos, en paisajes desoladores o astronomías inventadas nos impulsa a inventar historias, a imaginar lugares, a desatar emociones.

Lo que proyecta es luz de una carencia, de lo que no hay, de lo que se insinúa, de lo que falta. La falta genera deseo. Nos deja deseantes, inquietos, buscadores.

Lorena Hojman Davis



A Woodpeckers Nightmare
Watercolor on paper
24x36 inches



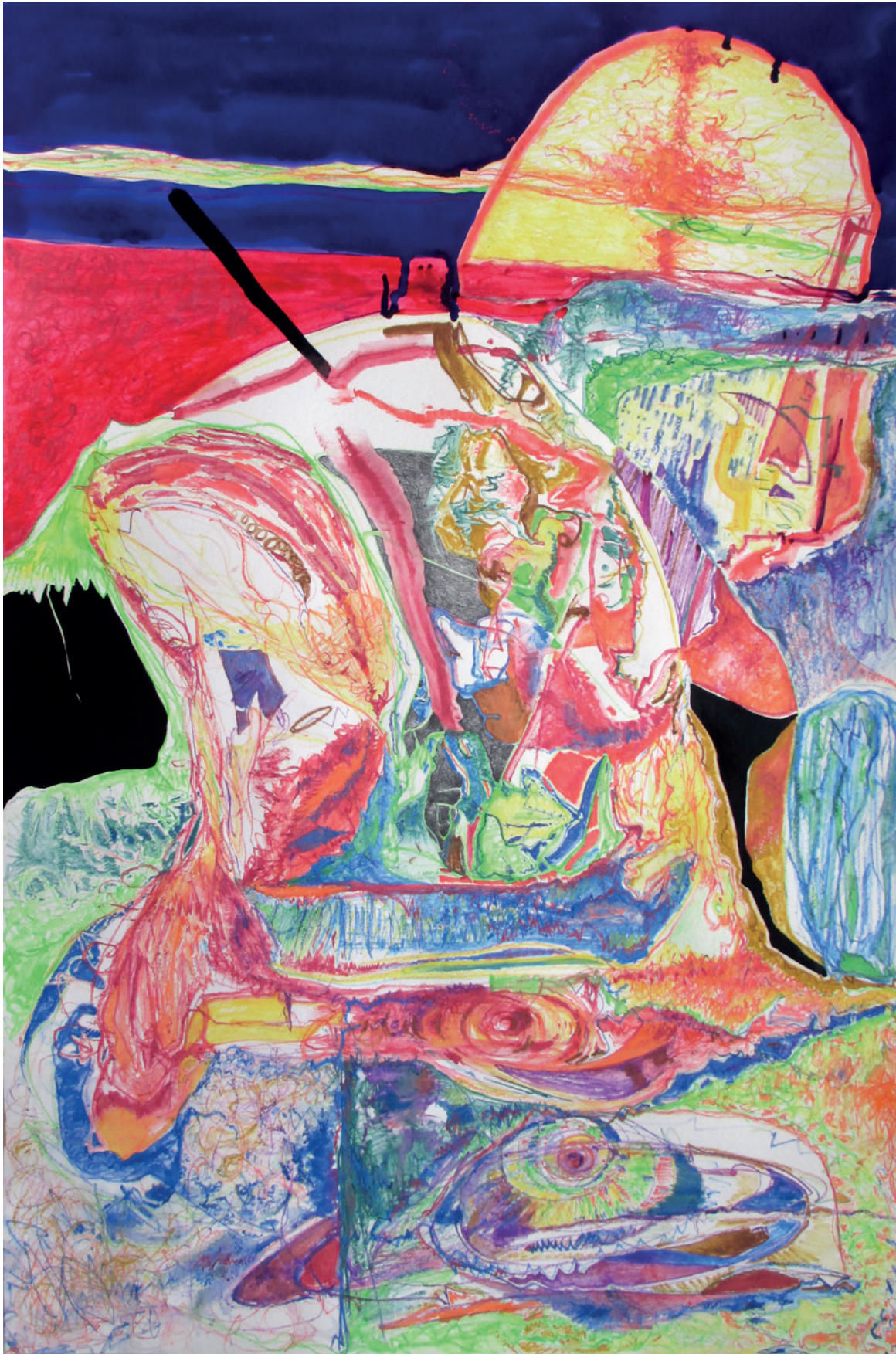
The General
Watercolor, ink and graphite on paper
24x36 inches



When everything is a Given.
Pastel, ink and graphite on paper
24x36 inches



A Foward Thinking Man
Watercolor, ink and graphite on paper
24x36 inches



Mid Summers End
Watercolor pencils and ink on paper
24x36 inches



Untitled
Ink and graphite on paper
24x36 inches



Interruption
Pastel, ink and graphite on paper
24x36 inches



Bottled Bolt
Watercolor pencils and ink on paper
24x36 inches



The Feeling a Man Gets.
Watercolor and ink on paper
36x24 inches



Friends and Foes of the Flame
Pastel, ink and graphite on paper
36x24 inches



Untitled Temores
Watercolor and ink on paper
24x36 inches



The Explorer
Pastel, ink and graphite on paper
36x24 inches



This is horror, but it is not fear.
Pastel, watercolor and graphite on paper
36x24 inches.



Caravan de los sabios.
Watercolor and ink on paper
36x24 inches



Atravesando la noche más oscura
Watercolor and ink on paper
24x36 inches



11 Z.
Pastel, ink and graphite on paper
24x36 inches



The Prince's Princess
Pastel, ink and graphite on paper
24x36 inches



Nite Terrors.
Watercolor and ink on paper
24x36 inches



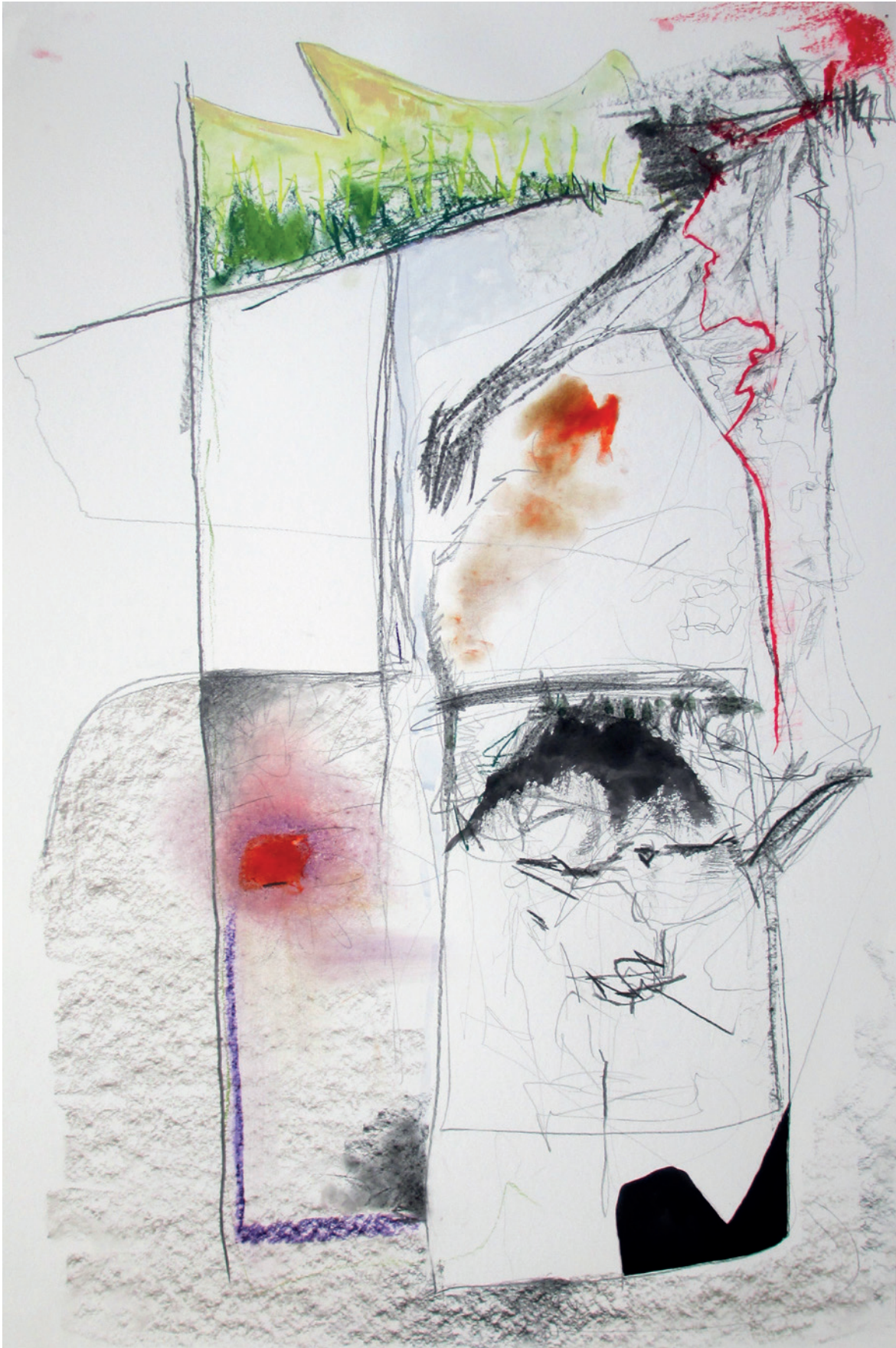
Planeta Pi.
Watercolor pencils on paper
24x36 inches



Untitled
Watercolor and ink on paper
24x36 inches



Pillador Naraja
Pastel, ink and graphite on paper
24x36 inches



Rey Fallido
Pastel, ink and graphite on paper
24x36 inches



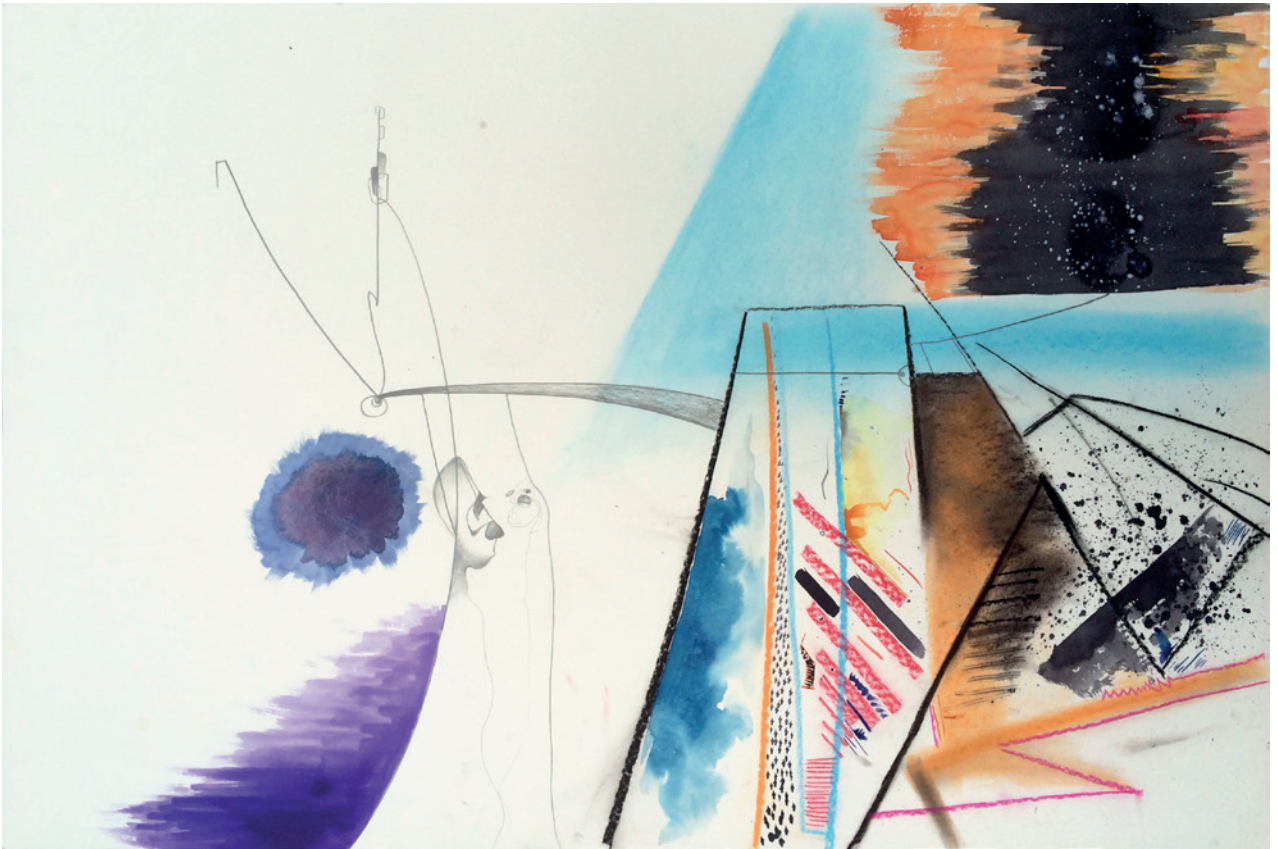
Within the Motherless Nature.
Pastel and graphite on paper
24x36 inches



Cinematic Hurt Noir.
Pastel, ink and graphite on paper
24x36 inches



Flagship Mystery Series.
Graphite and ink on paper
36x24 inches



Untitled
Pastel, ink and graphite on paper
36x24 inches



Rock Mechanisms.
Pastel, ink and graphite on paper
36x24 inches



Untitled
Watercolor and ink on paper
36x24 inches

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